

2007 – NCAA SPECIAL REQUIREMENTS

Editor, Priscilla K. Hickey

VAULT	BARS = 0.2 each	BEAM = 0.2 each	FLOOR = 0.2 each
1. One Vault Three Attempts Touch = Attempt	1. Bar Changes, 2 minimum	1. Acro Series – 2 Flight Minimum of 1 “C” Flight With or Without Hand support Start and Finish on the Beam	1. Acro Series with 2 Saltos Same or Different Saltos
2. Tsukahara or ¼ t. Vaults Lead arm bend allowed Deduct 2 nd arm bend	2. Flight Elements “C” and “C” Different or “D” and “B”	2. Dance Series – 2 elements Minimum of 1 “C” dance Leaps, Jumps, Hops, Turns	2. Dance Series – 2 elements Minimum of 1 “C” dance Leaps, Jumps, Hops, Turns
3. Deduct 1.0 Only One Hand or No Hands		3. Leap/Jump with 180° Split May be in Dance Series	
4. Deduct 1.0 Failure to land feet first Includes fall deduction	3. “C” element with LA Turn Not including dismount	4. Turn – minimum 360° Group 3, no hand support	3. Three Different Saltos within the exercise
5. Deduct 1.0 Spot during the vault	4. “C” Dismount Same A+A → C = - 0.1 Same B+B → C = - 0.1	5. “C” Dismount or “C” Arco/Dance + “B” Dismount	4. Last Salto “C” minimum Connection of Saltos or Last Salto in CV (ex. B+B)

2007 – ADDITIONAL COLLEGIATE RULES

VAULT	BARS	BEAM	FLOOR
Video Review Denied = - 0.3 off team score	Video Review Denied = - 0.3 off team score	Video Review Denied = - 0.3 off team score	Video Review Denied = - 0.3 off team score
Compete Out of Order = - 0.1 off team score	Compete Out of Order = - 0.1 off team score	Compete Out of Order = - 0.1 off team score	Compete Out of Order = - 0.1 off team score
Leotard above hip bone = - 0.1 average, after warning	Leotard above hip bone = - 0.1 average, after warning	Leotard above hip bone = - 0.1 average, after warning	Leotard above hip bone = - 0.1 average, after warning
No chalk marks on vault runway. Removable tape or Velcro allowed	LB must be adjustable to 165 cm HB must be adjustable to 245 cm Without the bar height adjusters	Chalk may not be applied directly to the beam. Small chalk marks on the top surface allowed.	Corner chalk arc line allowed
Touch Warm-up: each gymnast allowed 2 times over the vault, including the alternate.	Plywood Board allowed for Mounts	Plywood Board allowed for Mounts	Additional mats must be clearly marked to indicate the actual boundary lines
Maximum Table height = 135 cm	Broken / Torn Grips: gymnast may repeat at the end of team rotation.		Failure to mark mats = - 0.1 off average score.
Maximum Runway = 82 feet - 0.1 deduction (championships)	Maximum Mount = 27.5 feet - 0.1 deduction (championships)	Maximum Mount = 27.5 feet - 0.1 deduction (championships)	

NCAA – Regular Season Only – Video Review – 2007

<p>In the event that an inquiry response is unsatisfactory to the coach, a video tape may be used for the purpose of review under the following conditions</p>
<p>1. Each team is allowed ONE review per meet.</p>
<p>2. The institutional team video must be used for the review.</p>
<p>3. A review that is denied would result in a 0.3 deduction from the team score</p>
<p>4. All reviews must be specific to the performance or nonperformance of a particular skill combination of skills or neutral deductions (i.e., out of bounds).</p>
<p>5. Reviews may not be used to evaluate a question of execution deductions.</p>
<p>6. The review must be submitted to the meet director within 5 minutes following the conclusion of the meet.</p>
<p>7. The coach requesting the review must provide a signed Video Review Request Form (VRRF), queued video and team camera to the meet director. The meet director will be responsible for delivering this information to the meet referee and event panel for their review. The coaches may not be present during the review.</p>
<p>8. Reviews must be conducted in the presence of the meet referee and the event panel. If the meet referee is on the panel, the next highest rated official must participate. A simple majority of the review panel will determine success or failure of the review. If the review fails, judges may not change their scores, but 0.3 will be deducted from the team score. If the review is successful, the score will be adjusted accordingly.</p>
<p>9. The results of the review will be noted on the VRRF by the meet referee and returned to the meet director who will take the VRRF to the score table. The official score will be adjusted (up or down). Then the judges will sign the official score sheet and the meet director will deliver the VRRF to the coach.</p>
<p>10. Decisions rendered by the judges' review panel are final and cannot be overturned.</p>

2007 – NCAA ELEMENT VALUES

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BARS		BEAM		FLOOR	
2.301 Cast Handstand + 1/1t. Healy	D	2.307 Stag Ring Leap/Jump	D	6.201 Front Salto Piked	A
2.303 Uprise Handstand + 1/1t. Healy	D	8.301 Front Salto – One Leg to Sit	D		
2.303 Uprise Handstand + 1/2t.	D	8.304 Back Layout Step-out	D		
3.305 Clear Hip Handstand + 1/1t. Healy	D	8.305 Gainer Back Layout / leg change	D		
4.303 Back Giant Circle + 1/1t. Healy	D	8.401 Front Salto – One Leg to Stand	D		
4.403 Back Giant 1/2t. + 1/1t. Healy (J.O.)	D	8.404 Back Layout to 2 feet	E		
5.302 Front Giant Circle + 1/1t. Healy	D	Back Layout Vertical then Pike down	D		
6.301 Front Stalder Circle + 1/1t. Healy	D	Back Layout Pike before Vertical	C		
6.301 Front Stalder Circle with or w/o 1/2t.	D	9.108 (off side) Gainer B./F. Layout ½ t.	B		
6.304 Back Stalder Circle + 1/1t. Healy	D	(off side) Gainer B./F. Tuck/Pike 1/2t.	A		
6.304 Back Stalder Circle with or w/o 1/2t.	D	9.202 (off side) Swing Front Aerial 1/1t.	C		
6.401 Front Stalder Circle + 1/1t.	E	9.308 (off side) Gainer Back Layout 1/1t.	C		
6.404 Back Stalder Circle + 1/1t.	E	(off side) Gainer Back Tuck 1/1t.	B		
7.308 Front Sole Circle (Hst.) + 1/1t. Healy		9.407 Double Back Salto Tuck / Pike	E		
7.309 Back Sole Circle (Hst.) + 1/1t. Healy		9.304 (off side) 2ft. Front Salto Tuck 1/1t.	C		
Healy Deductions:		9.306 (off side) 2ft. Back Salto T/P/S 1 ½ t.	C		
0° – 30° = 0.00		9.206 (off side) 2ft. Back Salto T/P/S 1/1t.	B		
31° - 45° = 0.05		7.312 Back Salto in Wolf - Open Swing Down	C		
46° - 90° = 0.10					
> 90° = 0.20					

2007 – NCAA CONNECTION VALUES

		BEAM		CV	
		B + D (Flic + Layout Step-out)		0.0	
		B + E (Flic + Layout to 2 ft.)		0.1	
		B + B + D (Flic + Flic + Layout Step-out) any variation or order		0.1	

2007 – NCAA COMPOSITION DEDUCTIONS

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UB	BARS	BB	BEAM	FX	FLOOR
→ 0.2	Lack of Variety in Choice of Elements or Connections <ul style="list-style-type: none"> • Overuse one group • Overuse one specific element • Overuse same element for CV • Highest Difficulty connected to Lowest Difficulty value 	<u>0.1</u> <u>0.1</u>	Lack of Variety in Choice of Acro <ul style="list-style-type: none"> • Min. “A” Backward Acro • Min. “A” Forward/Sideward Acro Mounts, Rolls, Walkovers, Saltos Roundoff = Sideward Arabian walkover/salto = Forward Flic ¼ or ¾ handstand = Backward Tic-Toc = Forward or Backward	→0.1	Lack of Variety in Choice of Acro <ul style="list-style-type: none"> • Min. “A” Backward Salto • Min. “A” Forward/Sideward Salto
<u>0.1</u> (each)	Squat/Stoop on LB to grasp HB <ul style="list-style-type: none"> • with or without sole circle • more than 1 receives deduction • fall, first element to resume counts 	<u>0.1</u> <u>0.1</u> (each)	Lack of Variety in Choice of Dance <ul style="list-style-type: none"> • Show 2 different body shapes in leaps and or jumps • Prone Landing – Leap/Jump/Hop more than one element to prone 	<u>0.1</u> <u>0.1</u> (each)	Lack of Variety in Choice of Dance <ul style="list-style-type: none"> • Show 2 different body shapes in leaps and or jumps • Prone Landing – Leap/Jump/Hop more than one element to prone
→ 0.1	Insufficient Distribution of Elements <ul style="list-style-type: none"> • Difficulty not maintained thruout • Difficulty in same section 	→ 0.1	Insufficient Distribution of Elements <ul style="list-style-type: none"> • Difficulty not maintained thruout • Difficulty in same section 	→ 0.1	Insufficient Distribution of Elements <ul style="list-style-type: none"> • Difficulty not maintained thruout • Difficulty in same section
<u>0.1</u> (each)	Uncharacteristic Elements <ul style="list-style-type: none"> • Squat on LB – ½ t. on feet → HB • HB swing forward → LB stand with or without ½ turn, unless followed by circle move. 	→ 0.1 → 0.1 → 0.1	Insufficient Use of Entire Beam <ul style="list-style-type: none"> • Spatially – entire length of beam • Directionally – forward/back/side • Level Changes throughout high off, standing, semi-low, low no longer required to touch torso 	→ 0.1 → 0.1	Insufficient Use of Floor Area <ul style="list-style-type: none"> • Spatially – floor pattern • Directionally – forward/back/side
0.1 (each)	Forward ¾ Giant Circle (> 20°) <ul style="list-style-type: none"> • with or without grip change • will break a connection 				
<u>0.1</u>	Choice of Elements – not up to the competitive level: (one skill w/release or turn in combo) <ul style="list-style-type: none"> • Minimum C+C+D any order or D+D • a Release Sequence, or • a Pirouette Sequence, or • a Release/Pirouette combination, or • a Dismount Sequence, or • a minimum of 2 “D” releases • AND minimum D Release as part of, or in addition to the above. 	<u>0.1</u>	Choice of Acro Elements – not up to the competitive level: <ul style="list-style-type: none"> • If a flight series is performed without Connection Bonus, then an additional D acro skill is required. (mount and dismounts included) • Any dismount “C” will not receive a deduction in this category. 	<u>0.1</u> <u>0.3</u> <u>0.1</u> (each)	Choice of Acro Elements – not up to the competitive level: <ul style="list-style-type: none"> • One acro pass with a D Salto or better • Acro dismount C w/ bonus or D skill • Lack of minimum “C” Salto in exercise • Prone Landings: more than 1 acro element to prone max.2 prone landings: 1acro, 1 dance 1 ¼ Saltos to prone = root value