

LEVEL 10 FLOOR

<p>Special Requirements (.50)</p> <p>-1 acro series with 2 saltos OR -2 directly connected saltos (same or dif)</p> <p>-3 different saltos</p> <p>-Dance series with 180 leap</p> <p>-C dismount</p>	<p>Value Parts</p> <p>3 A (.10 ea) 3 B (.30 ea) 2 C (.50)</p>	<p>Connection Value</p> <p style="text-align: center;">.10 .20</p> <p>Indirect A/B + A/B + C C + D Acro A/B + A/B + D C + C A/B + D</p> <p>Direct B + B B + C A + C A/B + D A + A + C A + A + D C + C</p> <p>2 dance/Mix B + D C + C C + C (dif) C + D</p>	<p>Flat .30 Min C salto</p> <p>Flat .20 Min B turn</p> <p>Flat .10 > 2 dance same shape > 1 leap/jump/hop to prone</p> <p>Dynamics >.20 Flexibility >.20 Rhythm >.20</p>	<p>Up to .20 Balance acro/dance Acro Level</p> <p>Up to .10 Overuse F/S or back saltos Distribution Space Direction</p> <p>Artistry choreography >.10 Artistry movment/style >.10 Artistry expression >.10</p>
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<p>_____</p>	<p>__ A</p> <p>__ B</p> <p>__ C</p> <p>__ D</p> <p>__ E</p>	<p>Comp + DFRA C salto _____</p> <p>B turn _____</p> <p>Balance _____</p> <p>Acro level _____</p> <p>F/S Back _____</p> <p>Saltos _____</p> <p>Distribu _____</p> <p>Space _____</p> <p>Directn _____</p> <p>Shape _____</p> <p>Prone _____</p> <p>Dynam _____</p> <p>Flexib _____</p> <p>Rhthm _____</p> <p>Artistry _____</p>	<p>+ CV _____</p> <p>+ D/E _____</p> <p>= _____</p> <p>- VP _____</p> <p>- SR _____</p> <p>SV = _____</p> <p>- Exec _____</p> <p>-CDFRA _____</p> <p>- Artistry _____</p> <p>Deducts _____</p> <p>SCORE _____</p>
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